

## INTERDISCIPLINARY STUDIES

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The interdisciplinary studies degree program permits a student, under the guidance of a faculty committee, to design and carry out an individual plan of study involving two or more academic disciplines. The student may earn either the Bachelor of Arts or the Bachelor of Science degree in interdisciplinary studies. An important objective of the Interdisciplinary Individualized Program is to involve the student in formulating a rationale for the design of a coherent individual program of study. This is a difficult task and requires a certain amount of knowledge and direction. The student will have to give considerable thought to his or her long-range learning objectives and to the best way to meet those objectives. For this reason, the following guidelines must be met:

1. The student must have completed at least 30 semester hours of course work and have achieved at least a 3.00 GPA at the time the petition is submitted.
2. The declaration of interdisciplinary studies major is through the petition process (details listed below) and must be completed before earning 60 hours of credit.
3. The total program of study must include at least 42 semester hours of course work beyond those completed **at the time of approval**; a minimum of 30 semester hours at the 300-400 level; and a senior capstone project designed by the student and her/his faculty committee to analyze and synthesize the topic of study.
4. The student's educational goals must be such that they cannot be achieved by a regular departmental major supported by a minor and/or careful selection of electives.
5. The student's total program of study must conform to and meet all requirements of the curricular structure for baccalaureate degrees, including the liberal learning curriculum and must give evidence of disciplined academic inquiry.

To enter this program the student must first complete a proposed plan of study, including a rationale for the plan and identifying those disciplines that will be involved in the student's plan of study. Guidelines are available from the Director of Interdisciplinary Studies. Proposals must be submitted to the Interdisciplinary Studies Director by November 1 during the fall semester or March 15 during the spring semester. It is advisable for a student to discuss the plan of study with the director before submitting a proposal.

The Director of Interdisciplinary Studies reviews and approves the student's petition and proposed plan of study and serves as the academic advisor for all interdisciplinary studies students.

The student is notified if the proposal cannot be approved. If the proposal is viable, the student recruits a faculty committee that represents the primary disciplines involved. The appointed faculty committee then meets with the student to discuss the proposed plan of study and continues to assist the student in the implementation of the details. This includes approving the individual courses that the student must take to meet all requirements for the bachelor of arts or bachelor of science degree. The committee must approve the student's program. The Director of Interdisciplinary Studies oversees the total work of the student and confirms, prior to graduation, that all requirements have been completed.

### THE CURRICULUM IN INTERDISCIPLINARY STUDIES

#### **IDST 100. Humanities Perspectives (3-0-3)**

*Restricted to Summer Humanities Institute Students.*

An introduction to the humanities through a review of some of the major developments in human culture. The goal is to analyze how societies express themselves through literature, arts, philosophy, history and technology. Focus is on developing the analytical acuity and skill in oral and written expression. Themes will vary each June term.

#### **IDST 490. Interdisciplinary Studies Capstone Project (3-0-3)**

*Prerequisites: Junior or Senior Standing, consent of the Instructor and Interdisciplinary Studies Program Director.*

In this course the student integrates coursework taken in the disciplines comprising his/her major. Under the direction of his/her faculty committee and program coordinator, the student designs a project that analyzes and synthesizes the topic of study, culminating in a research paper in support of the major theme.

The following IDST courses are hereby listed:

IDST 205	Introduction to Asian Studies AIGM
IDST 210	A Study in Childhood
IDST 470	Seminar in Civic Engagement
IDST 264	Judaism and Christianity in America
IDST 240	Medieval & Renaissance Perspectives AIWT
IDST 255	Introduction to Women's & Gender Studies AIGM
IDST 265	Introduction to Middle East and North Africa Studies
IDST 267	Introduction to Latin American Studies AIGM
IDST 270	Introduction to Digital Humanities
IDST 277	Introduction to Museum Studies
IDST 377	Advanced Museum Studies